



**Rotary International
in Great Britain and
Ireland**



YOUTH OPPORTUNITIES

Rotary

Young Musician 2010

**The Rules and Organisational Guidelines for
Competitions leading to and including
the RIBI Final on**

Saturday 29th May 2010

Brentwood Cathedral, Essex

Hosted by Rotary District 1240

Full details of joining instructions and of the venue will be provided
to all entrants prior to the event.

2010 will see the second RIBI Rotary Young Musician Competition Finals.

These rules apply to the competition for 2009 – 10, and will be reviewed after the Final, before rules are produced for a 2011 competition.

In this second year following a large entry in 2009, the competition finals will be preceded by Regional competitions. The winner of each of the two categories, instrumentalist and vocalists from each regional final will be entered for the RIBI final at which an overall winner for each category will be chosen.

THE RULES

1. Objectives

The competition aims to offer young people:

- An experience of performing on a public stage.
- To showcase their musical talent.
- The impartial criticism and assessment of performance by experienced adjudicators.

2. Competitors

The competition is open to young people entered by Rotary Clubs, via their Districts, from schools or colleges within the area covered by Rotary International in Great Britain and Ireland (RIBI).

There are two categories: Solo Instrumental and Solo Vocal, a winner will be chosen in each category.

There is one age group:

Students in full time education and aged 17 or under on 31st August 2009.
(Consequently, some entrants may be 18 years of age on the day of the Final competition)

Note the competition is for amateurs. For the purpose of this competition, an amateur is considered to be a person whose main source of income is not made from music performances, although they may receive occasional out-of-pocket expenses or prizes. The competition is NOT open to full-time students of Music or Performing Arts, studying for a qualification above "A" level. This includes full-time students at vocational music establishments.

Each District may sponsor two entries per category for participation in the competition at Regional level, however, only one of each category will proceed to the grand final.

Entrants may only perform once in each category.

3. Performance

A notice confirming the venue and giving the date and approximate time when the entrant is likely to perform will be sent to every entrant a few days before the event.

Any entrant not present at the appointed time will be liable to disqualification. Entrants will normally be required to perform in the order of placing in the programme but the organisers reserve the right to make adjustments on the day should the need arise. Contestants should be prepared for unforeseen delays or earlier performances, due to withdrawals and keep the day clear though everything possible will be done to keep to the published programme.

The organisers reserve the right to limit, cancel or subdivide any category.

Entrants should perform a selection of music of their own choice, the title(s) of which must be stated on the entry form. A selection **MUST** consist of a **minimum** of two pieces of contrasting style; this could comprise differing movements of the same composition. No entrant shall play more than one type of instrument in his/her performance and **must not exceed 8 minutes. This will be strictly enforced.** Entrants may perform the same musical compositions as in previous rounds if they so desire. The quality of lyrics is important and vocal performers should select songs suitable for a family audience.

Three copies of the selected works must be provided for the Adjudicators on the day of, and in advance of, the performance. Entrants failing to do so will be adjudicated but their marks could be penalised. Any alteration in the choice of a piece to be performed must be notified **IN WRITING** to the Steward on duty to comply with the requirements of the Performing Rights Society.

ACCOMPANISTS. Performers may be accompanied but only by a piano. Pre-recorded backing tapes and CDs are **NOT** permitted; all performances must be 'live'.

PERFORMERS MUST PROVIDE THEIR OWN ACCOMPANIST.

COPYRIGHT RESTRICTIONS

The use of photocopies of music is not allowed unless the entrant can provide written permission from the publishers except in accordance with the rules of 'own choice' music. Three photocopies of the original music being used by the performer may be provided for the Adjudicators but the organisers will destroy this copy immediately after the performance.

When an **OWN CHOICE** work is selected from a publication containing several different works and which are not published separately, three copies may be made for the use of the Adjudicators at the event provided that the competitor possesses a purchased copy. The photocopies will be retained and destroyed by the organisers immediately after the event. Please note photocopy facilities are not available at the venues.

Photographs, tape and video recordings may **NOT** be made during the performance.

4. Stages in the Competition

There will be four stages in the Rotary Young Musician Competition, in common with Youth Speaks and Young Chef.

- **Club Competitions**, which are run by local Rotary Clubs, individually or jointly. Two or more clubs may run a combined event if either has insufficient entries for a single event.
- **District Competitions**, in which winners from the Club competitions take part.

Clubs and Districts are advised to base their competitions on these rules.

It is recommended that an entrant be allowed to compete in a District competition only when they have first taken part in a Club Competition or, under exceptional circumstances, has been judged to be of adequate standard by the District Youth Opportunities Chairman or that person's representative.

Districts may decide to hold Area rounds of the competition or Semi-finals leading up to the District Final.

- **Regional Finals**, in which one winner from each category may enter from each District to compete in the competition, held in the eight Regions within RIBI.

In order to facilitate the arrangements for the RIBI Final, the Regional Finals should be held by 21st March.

The division of the 29 RIBI Districts into the 8 Regions is shown on page 5.

The Regional finals will be organised and judged according to the rules in this document.

Please ensure details of the winning teams from each Regional Final are forwarded to the organiser of the RIBI Final by 1st April.

- **RIBI Final**. One entrants in each category may enter from each Region. The RIBI Final is on **Saturday 29th May 2010 at Brentwood Cathedral**.

5. Uniformity of Procedure

The RIBI Final and the Regional Finals, will be run strictly in accordance with the organisation and rules described in this document. In the interests of the participants, it is recommended that the earlier stages of the competition be run along similar lines so that competitors do not find that they are disadvantaged by having to adapt, at short notice, to the RIBI arrangements.

If a District or a Club has alternative arrangements at the earlier stages of the competitions, it is very important that its students and their teachers/instructors are made aware of the different rules that will be followed at the Regional and RIBI Finals.

6. Adjudication

There will be three qualified adjudicators who will be selected and appointed by the organisers of the particular competition. It is recommended that the Chairperson of the Adjudicators is a person with extensive experience of adjudicating different musical performances. The adjudicators will judge each performance according to the musicality and technical ability of the contestants while also taking into account the choice of a suitable programme of music and overall performance on the day.

It is important that, at every stage, the adjudication is seen to be impartial and fair. Conflicts of interest should be avoided and it is recommended that Rotarians should not be appointed as adjudicators in Club and District competitions.

A Rotarian may NOT be appointed as an adjudicator for the RIBI Finals.

After all the entrants have performed, the adjudicators will comment on the performance and the result will be announced. The adjudicators will not discuss marks or how they have been allotted. The decision of the adjudicators is final. No correspondence or discussion will be entered into following the event.

GUIDELINES

7. Participation

It is hoped that eventually every District will participate in an annual event. Each District Youth Opportunities Chairman is asked to inform the RIBI Youth Opportunities Committee of the intention to enter the competition.

8. Regional finals

These are organised by the group of Districts by mutual agreement. To facilitate the organisation of the RIBI Final, the Regional Finals should be held before 16th March.

Region	Districts	Regional Final 2010 hosted by
1	1010, 1020, 1030, 1230	TBC
2	1040, 1070, 1220, 1270	1070
3	1080, 1130, 1240, 1260	1260
4	1090, 1120, 1140, 1250	1120
5	1110, 1170, 1200, 1290	TBC
6	1060, 1100, 1150, 1210	1100 TBC
7	1050, 1180, 1190, 1280	TBC
8	1160	1160

Red – Not participating this year.

The requirements of the Regional Finals organisers are to:

- Identify and book a venue, preferably tiered theatre-style.
- Liaise with the participating Districts and teams.
- Offer advice on availability of overnight accommodation, where needed.
- Offer advice on transportation, including providing a map of the last stage of the journey to the venue.
- Identify and appoint adjudicators.
- Liaise with the media – regional TV, radio and provincial newspapers of the localities of the event and details of the participating teams.
- Manage the finances. Commercial sponsorship could reduce the costs to sponsoring districts. It is recommended that the participating districts make a contribution to the costs.
- Advise the Organiser of the RIBI Final of the outcome of the regional final and provide a 100 word or less pen-portrait of the winners, who will participate in the RIBI Final for use in the programme brochure.

9. Awards

All participants will receive a certificate at each stage. At the RIBI Final there will be a trophy and a prize for the winner of each category.

10. RIBI Final

The RIBI Final will take place on one day in one location. Any District wishing to host the RIBI Final in future years are invited to apply to the RIBI Secretary.

11. Transport, subsistence expenses and accommodation

A participating District and/or Club must arrange, at its own cost, the transportation to and from the Regional and Multi-District Finals, any overnight accommodation and subsistence costs. For those reaching the Multi-District Final, the organising

district will, on request, assist by providing information about hotels or other accommodation in the locality.



Rotary Young Musician 2010

RIBI Final Entry Form

PLEASE COMPLETE IN CLEAR CAPITAL LETTERS AS THIS INFORMATION IS USED FOR CERTIFICATES AND LATE MAILINGS OF ESSENTIAL INFORMATION TO ENTRANTS.

Sponsored by: The Rotary Club ofDistrict no:

Name of Entrant.....

Full Contact Address

To which information

will be sent

E-mail Address

Post Code (essential) Telephone No

Date of Birth

Instrumental *..... Vocal (Please tick)

* Instrument to be played

<u>Composition</u>	<u>Composer(s)</u>
.....
.....
.....
.....

Length of Performance Minutes. (8 minutes maximum) Please be as accurate as possible to help scheduling.

Name of Accompanist

Photographs or other images of children will not be used unless the consent of the child and their parents/guardians/carers has been obtained. All reasonable measures will be taken, to ensure these images are used solely for publicity of the event.

I / we have read and understand the Rules and consent to photographs to be taken of the person named below at the Rotary Young Musician event.

Print name (entrant) Signed Date

Print nameSigned Date

(Parent/Guardian/Carer, please delete)

This form must be returned, by the sponsoring Rotary Club, by 1st April 2010, to:

**Rtn Peter Dowse, Rotary Young Musician 2010, 14 Stocksfield Hatch, Brentwood, Essex. CM15 0BU
Tel: 01277 373968 E-mail: pamd@supanet.com**

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, the vulnerable and those with disability. The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.